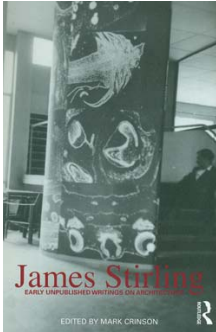


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James Stirling: Early Unpublished Writings on Architecture

Mark Crinson

Monographs
160 pages, illustrations: b.w.
\$54.95 CAN

Publication in English

This insight into Stirling's work presents his previously unavailable writings as well as new research on his early career, including: *The Black Notebook* – the journal he kept in the mid-1950s, the recorded talk he gave to the Team 10 group in 1962, as well as the discussion that followed that talk, three sets of notes for lectures, an interview with Stirling and Gowan, and essays by the editor placing the texts in the context of Stirling's early work and discussing Stirling's relation to Le Corbusier.



SANA A Studios 2006-2008: Learning From Japan, Single-story Urbanism

Florian Idenburg

Monographs
144 pages, illustrations: col./b.w.
\$49.95 CAN

Publication in English

During three spring seasons between 2006 and 2008, Kazuyo Sejima and Ryue Nishizawa taught at the School of Architecture at Princeton. The SANA A Studios explored Japan's contemporary society as a context for architecture and considered its particular perspective on space, the personal and the public realm. Design exercises were situated within the specific demographics and social variables of three distinct sites in Japan. For this publication, Dutch architectural photographer Iwan Baan revisited the three sites where the studios took place to capture the spirit of its context and the SANA A buildings in use.



Cover: Lynne Cohen

Lynne Cohen

Monographies
144 pages, illustrations en couleur et en noir et blanc
63,95 \$ CAN

Publication en anglais et en français

Lynne Cohen photographie depuis plus de trente ans des espaces intérieurs sans personnages : laboratoires, stations thermales, salles d'attente ou d'entraînement. Leur décoration, souvent très kitsch, peut être comique, même si elle contribue à en renforcer l'aspect intrigant, voire inquiétant. Les cadrages rigoureux, à même distance, la lumière qui met en relief matières et couleurs confèrent à ces images une apparence construite. S'attachant à l'aspect factice des lieux, parfois à l'usage mal défini, Lynne Cohen n'en suggère pas moins un contrôle social qui s'exerce de manière diffuse. Le titre joue avec la polysémie du terme anglais cover (couverture) qui peut signifier couvercle, revêtement, protection, ou réserve. Il renvoie au livre lui-même, au croisement de la photographie utilitaire et de l'art contemporain, du sens et du non-sens, de l'ordinaire et de l'onirique. Publiée à l'occasion de l'exposition « Cover, » présenté au Point du jour à Cherbourg-Octeville de juillet à septembre 2009.



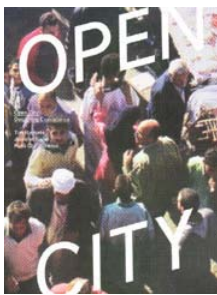
Victor Burgin: Components of a Practice

Victor Burgin

Photography
264 pages, illustrations: col.
\$75.00 CAN

Publication in English

Over the past thirty years, Victor Burgin has become both an influential artist and a renowned theorist of the still and moving image. His writings are noted for their lucidity, while his photographs and videos are paradoxical and question meaning in contemporary society. In this book, Victor Burgin retraces the history of his artistic and critical pursuits, from his conceptual photographic works of the sixties to his recent video work. He reviews the evolution of his visual work with a particular focus on its relationship to the institution and practices of painting, photography and cinema. This book is different from Burgin's previous publications, which are either monographs of his visual work—with essays by other writers—or collections of his essays. This is the first book in which Burgin turns his attention to his own artistic production.



Open City: Designing Coexistence

Collectif

Urbanism
464 pages, illustrations: col.
\$80.50 CAN

Publication in English

Accompanying the 4th International Architecture Biennial Rotterdam, which carries the same theme as the title of this publication, *Open City* provides an in-depth study of the role that architecture and urban planning can play in enhancing the quality of life in a city. Designed by Mevis & van Deursen, the book features contributions from such names as Kees Christiaanse, Marc Angelil, Bart Goldhoorn, Christian Salewski, and Peter Sloterdijk. Divided in two parts, the first sees a collection of professionals drawn from different practices, charting the different dimensions of the Open City and the threats it faces. In part two, designs for the Open City by architects, planners and activists that have actually been implemented are analysed and discussed.



Patrick Zachmann : ma proche banlieue

Patrick Zachmann

Monographies
330 pages, illustrations en couleur et en noir et blanc
77,95 \$ CAN

Publication en français

Cette rétrospective de l'oeuvre de Patrick Zachmann retrace un itinéraire de 25 ans en banlieue. Initié à l'occasion d'un travail personnel sur l'identité, la mémoire et la famille dans les années 1980, ce bilan photographique se poursuit en Ile-de-France, dans les Bouches-du-Rhône et dans le Nord, et propose un regard intimiste et respectueux sur des populations et des espaces méconnus.



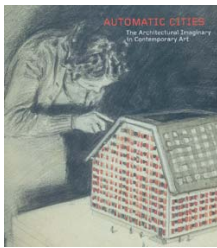
MAP: Antartica

Peter Cook

Periodicals
illustrations: b.w.
\$5.95 CAN

Publication in English

MAP (Manual of Architectural Possibilities) is a publication of research and visions; research into territories, which can be concrete or abstract, but always put into question. MAP is not a magazine (it only has two pages) and is not a book (it is issued twice a year). MAP presents itself as a folded poster (A1) where information is immediate, dense and objective in one side, and architectural and subjective on the other. MAP is a guide to potential actions in the built environment, a folded encyclopedia of the possible, a topography of ideas, or a poster on the wall.



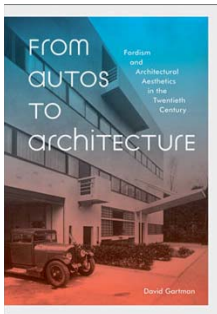
Automatic Cities: The Architectural Imaginary in Contemporary Art

Robin Clark, Giuliana Bruno

Building types
160 pages, illustrations: col.
\$40.00 CAN

Publication in English

The "architectural imaginary" describes architecture in its broadest sense: images of cities drawn from collective experience and imagination. Hailing from 11 countries, each of the 14 artists who have contributed to *Automatic Cities* engage the psychological and sociopolitical aspects of architecture through their work, mapping the influence of the architectural imaginary on contemporary visual art. The book is organized into four thematic groupings. Matthew Buckingham, Ann Lislegaard and Paul Noble treat architecture's relationship to language; "Architecture and Memory" includes installations by Saskia Olde Wolbers, Hiraki Sawa and Rachel Whiteread; "Architecture as Model" encompasses installations by Michael Borremans, Los Carpinteros, Catharina van Eetvelde and Katrin Sigurdardottir; and the theme of surveillance is explored by Jakob Kolding, Sarah Oppenheimer, Julie Mehretu and Matthew Ritchie.



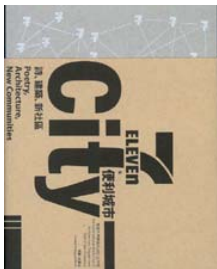
From Autos to Architecture: Fordism and Architectural Aesthetics in the Twentieth Century

David Gartman

Urbanism
400 pages, illustrations: b.w.
\$75.00 CAN

Publication in English

One of the most interesting questions in architectural history is why modern architecture emerged from the war-ravaged regions of central Europe and not the United States, whose techniques of mass production and mechanical products so inspired the first generation of modern architects. In this book the author offers a critical social history that shows how Fordist mass production and industrial architecture in America influenced European designers to an extent previously not understood. Drawing on Marxist economics, the Frankfurt School, and French sociologist Pierre Bourdieu, this book deftly illustrates the different class structures and struggles of America and Europe.



7-Eleven City: Poetry, Architecture, New Communities

Collective

Theory
160 pages, illustrations: col./b.w.
\$16.95 CAN

Publication in English/Japanese

Taiwan has the highest density of convenient stores in the world, many of which belong to the American chain 7-Eleven. The phenomenon of these stores were taken as the point of departure for an architectural workshop that developed a series of projects that question utopia, embrace globalisation and explore a mode of service that is closely linked to the life of a city's residents and their community. A collection of works, projects, and writings, produced over the course of the one-week workshop, is explored here.



Quik Build: Adam Kalkin's ABC of Container Architecture

Will McLean

Monographs
144 pages, illustrations: col./b.w.
\$54.95 CAN

Publication in English

Adam Kalkin began utilising the shipping container in selected projects circa 1994, exemplified in the iconic 'Quik House.' This book features 32 fully-illustrated projects, accompanied by essays from Barry Bergdoll, Alastair Gordon, and Will McLean.



Martha Rosler: The House, the Street, the Kitchen

Collective

Monographs
\$54.99 CAN

Publication in English/Spanish

This publication was published on the occasion of the Martha Rosler exhibition at Centro José Guerrero, Granada, January-April 2009. Providing a significant survey of the multifaceted output of this seminal American artist, this well designed and accessible catalogue documents some forty years of practice. From the photomontage set *House Beautiful: Bringing the War Home* to her most recent photographs of the series *Transitions and Digressions*, Rosler has brought into being a poetics charged with political components marked with a feminist commitment.



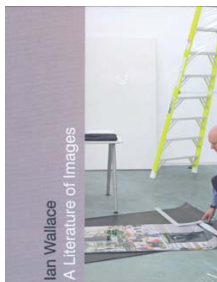
Food For Thought, Thought For Food

Vincent Todoli
Richard Hamilton

Design
400 pages, illustrations: col.
\$49.95 CAN

Publication in English

Ferran Adria has revolutionized the world of gastronomy over the last 20 years. *Food for thought, Thought for food* explores the creativity of Adria's restaurant elBulli with hundreds of color photographs of his creations, including every single dish ever created by elBulli. Inspired by Adria's controversial participation in Documenta 12, this volume features lively dialogue between the most potent critics and creators of the art and gastronomic worlds.



Ian Wallace: A Literature of Images

Vanessa Joan Müller

Photography
220 pages, illustrations: col.
\$59.50 CAN

Publication in English

This is the first extensive survey catalogue of the work of Ian Wallace—a key figure of the extraordinary artistic ferment in Vancouver, a pioneer and theorist of its internationally regarded tradition of photo-conceptualism, and a teacher and colleague of such luminaries as Jeff Wall, Rodney Graham, and Stan Douglas. Energised by the dialectic tensions between monochrome painting and documentary or staged photography, between the emblematic sites of street, studio and nature, Wallace's practice fosters engagement with the persistent impulses of vanguard modernism.



L'image et l'objet

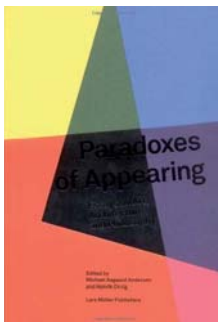
Claudia Angelmaier

Monographs
64 pages, illustrations: col.
\$53.95 CAN

Publication in German/English

Who owns an art "masterpiece"? How does a work's value in the marketplace, or its status in art history, affect its meaning? In her photos and assemblages, German photographer Claudia Angelmaier uses book pages, postcards, or slides of well-known works and turns these reproductions into revelations about what is "behind" the masterpiece. Especially in the most recent series "Works on Paper," in which she photographs the back sides of postcards, the strong back lighting and slightly translucent image of the front side results in an interplay of visibility and vanishing. Angelmaier's work follows in the footsteps of contemporary photo-based artists, Louise Lawler and Sherrie Levine, asking fundamental questions about appropriation art.

Join in the CCA family program *Travel with Postcards*, Sundays from November 8 through December 13. www.cca.qc.ca



Paradoxes of Appearing: Essays on Art, Architecture and Philosophy

Michael Asgaard Anderson, Herik Oxvig

Theory

206 pages, illustrations: col./b.w.

\$49.95 CAN

Publication in English

The essays are based on papers given at a symposium in Copenhagen in June 2008 and consider the following: When spectators confront and designers invent works of art and architecture, vital questions regarding their appearance arise. These are not simply questions about what appears, but also what does not – what withdraws when works are experienced and created. How do we cope with this withdrawal, with latencies that escape concretization. Based on multiple discourses on these subjects, contemporary positions in art, architecture and philosophy draw up new challenges, especially with regard to the creative practices. Within and between these positions emerge potentials for modes of thinking and doing with a new sensitivity. With contributions by Michael Asgaard Andersen and Herik Oxvig, Renaud Barbaras, Andrew Benjamin, Olafur Eliasson, Sanford Kwinter, David Leatherbarrow, Martin Seel, David Summers, and Sven-Olov Wallenstein.

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Dimanche 29 novembre 2009 15h

John Knechtel presents the series 'Alphabet City' on the occasion of the launch of the latest release, *Water*, published by MIT press.

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The CCA celebrates the 20th anniversary of its public opening in 2009. During this anniversary year, the CCA is pleased to offer a membership to the Friends of the CCA at a special rate of \$20. friends@cca.qc.ca

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